

Robert Schumann

Cello Concerto

(Konzertstück)

op. 129

transcribed by Anssi Karttunen
for cello and String Quartet

Konzert

(Konzertstück)

für Violoncell mit Begleitung des Saitenquartetts

Robert Schumann op. 129
arr. Anssi Karttunen

Nicht zu schnell ♩ = 130

Vc. Solo

Nicht zu schnell ♩ = 130

Violin I

Violin II

Viola

Cello

p

pizz.

arco

p

pizz.

arco

p

8

cresc.

f

15

f

sf

22

fp

cresc.

cresc.

cresc.

cresc.

29

sf sf sf sf

f

35

sf sf sf sf

sf

40

sf sf sf sf sf sf sf

sf

47

fp sf sf sf sf sf sf sf sf sf

fp sf sf sf sf sf sf sf sf

fp p

56

56

arco

64

64

p

p

p

p

72

72

cresc.

p

cresc.

p

cresc.

p

cresc.

p

79

79

f

f

p

p

p

p

86

86

92

92

p cresc.

cresc.

cresc.

p marcato

p marcato

p

97

97

f

p

f

f

p marcato

f

104

104

mf

sf

fp

104

p

p

p

p

110 *fp* *fp* *sfz* *sfz*

110 *fp* *fp* *f* *pizz.*

110 *fp* *fp*

118 *p* *f*

118 *f* *p* *cresc.* *cresc.* *cresc.* *f* *cresc.*

118 *arco* *cresc.* *f* *cresc.*

124 *sf* *p* *sfp*

124 *f* *p* *f* *sfp* *p*

124 *f* *p* *f* *p*

131 *marcato*

131 *f* *p* *p* *p* *p*

131 *f* *p* *p* *p* *p*

270

275

280 Etwas Zurückhaltend Langsam ♩ = 63

280 Etwas Zurückhaltend Langsam ♩ = 63 Mit Ausdruck

288

288

292

292

arco *sf*

p arco *fp*

p arco *fp*

p pizz.

Detailed description: This system covers measures 292 to 298. The bass line features a melodic line with slurs and accents. The treble and alto staves contain complex rhythmic patterns, primarily consisting of eighth-note triplets, with some sixteenth-note runs. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

299

299

fp *fp*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pp* *pizz.* *arco*

Detailed description: This system covers measures 299 to 304. The bass line continues with a melodic line, featuring slurs and accents. The treble and alto staves are filled with eighth-note triplets and sixteenth-note patterns. The bass staff maintains a consistent eighth-note accompaniment. Dynamic markings include *fp* (fortissimo) and *pp* (pianissimo). Performance instructions include *arco* and *pizz.*

305

305

pizz. *arco* *pizz.* *arco*

Detailed description: This system covers measures 305 to 310. The bass line features a melodic line with slurs and accents. The treble and alto staves have a more sparse texture with quarter and eighth notes. The bass staff continues with an eighth-note accompaniment. Dynamic markings include *pp* (pianissimo). Performance instructions include *arco* and *pizz.*

311

311

arco *pizz.* *fp*

p

pizz. *arco* *pizz.* *arco*

Detailed description: This system covers measures 311 to 316. The bass line features a melodic line with slurs and accents. The treble and alto staves contain eighth-note triplets and sixteenth-note patterns. The bass staff has an eighth-note accompaniment. Dynamic markings include *p* (piano) and *fp* (fortissimo). Performance instructions include *arco* and *pizz.*

340 *Schneller u. schneller*
cresc.

345 *Sehr lebhaft* ♩ = 114
sf

345 *Sehr lebhaft* ♩ = 114
cresc. *f sf p*

354

354
cresc. *f sf*

364 *tr sf*

364 *sf p*

375

375

382

cresc. *cresc.* *p*

382

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

392

pp *cresc.* *sf*

392

cresc.

cresc.

cresc.

cresc.

402

p *fp*

402

f *p* *f* *p* *fp*

f *p* *f* *p* *fp*

f *p* *f* *p* *fp*

f *p* *f* *p* *fp*

413

fp *fp* *fp* *fp*

413

fp *p* *fp* *fp*

fp *p* *fp* *fp*

fp *p* *fp* *fp*

fp *p* *fp* *fp*

423 *fp*

Musical score for measures 423-428. The system includes a bass line and three treble staves. The bass line starts with a rest, followed by a series of eighth notes. The first treble staff has a *fp* dynamic marking. The second treble staff has a *fp* dynamic marking. The third treble staff has a *fp* dynamic marking. The bass line has a *fp* dynamic marking. The system concludes with a key signature change to one flat.

432 *sf sf sf p*

Musical score for measures 432-438. The system includes a bass line and three treble staves. The bass line has a *sf* dynamic marking. The first treble staff has a *sf* dynamic marking. The second treble staff has a *sf* dynamic marking. The third treble staff has a *sf* dynamic marking. The bass line has a *p* dynamic marking. The system concludes with a key signature change to two flats.

441 *fp fp*

Musical score for measures 441-446. The system includes a bass line and three treble staves. The bass line has a *fp* dynamic marking. The first treble staff has a *fp* dynamic marking. The second treble staff has a *fp* dynamic marking. The system concludes with a key signature change to two flats.

447

Musical score for measures 447-452. The system includes a bass line and three treble staves. The bass line has a *fp* dynamic marking. The first treble staff has a *fp* dynamic marking. The second treble staff has a *fp* dynamic marking. The system concludes with a key signature change to one flat.

455

f

465

f *f* *f*

476

p *Solo* *Solo* *pizz.* *p*

487